

Third Gear

Warm Up Exercises

Ben Easter

I. Finding Third Gear

Repeat several times and match pitch of the open string for perfect intonation.

Musical score for 'I. Finding Third Gear' for Violin, Viola, Cello, and String Bass. The score is in 4/4 time and features a forte (*f*) dynamic. Each instrument part begins with a wavy line indicating a vibrato effect. The first measure of each part shows the starting pitch with a 'V' and a number (0, 3, 4, 1) indicating the fret position. The second measure shows the target pitch with a 'III' and a '1' indicating the third fret first finger. The score is divided into two measures by a double bar line.

II. Moving On Up!

A. Practice patterns slowly for good intonation.

Musical score for 'II. Moving On Up!' with five sections (A-E) for various string parts. The score is in 4/4 time and features a forte (*f*) dynamic. Section A: Practice patterns slowly for good intonation. Section B: D String practice pattern. Section C: G String practice pattern. Section D: E String practice pattern. Section E: For Viola and Cello practice pattern. The score is divided into five measures by vertical lines. Each measure contains a practice pattern for a specific string part, with fingerings (1, 2, 3, 4) and fret positions (0, 1, 2, 3, 4) indicated. Section A includes a '3' above the first measure. Section D includes a '1' above the first measure. Section E includes a '1' above the first measure. The score is divided into two measures by a double bar line.

2 **III. Key Rhythms**
Practice with a metronome
or drum loop.

8 A.

B.

Musical score for exercise 8, parts A and B. The score is written for four staves: Treble, Alto, Bass, and Bass. Part A (measures 1-4) features a rhythmic pattern of quarter notes with eighth rests. Part B (measures 5-8) features a more complex rhythmic pattern with eighth and sixteenth notes.

12 C.

D.

Musical score for exercise 12, parts C and D. The score is written for four staves: Treble, Alto, Bass, and Bass. Part C (measures 1-4) features a rhythmic pattern of eighth notes with quarter rests. Part D (measures 5-8) features a more complex rhythmic pattern with eighth and sixteenth notes.

E.
16

F.

Musical score for exercise 16, parts E and F. The score is written for four staves: Treble, Alto, Bass, and Bass. Part E (measures 1-4) features a rhythmic pattern of eighth notes with quarter rests. Part F (measures 5-8) features a more complex rhythmic pattern with eighth and sixteenth notes.

20 G.

H.

The image shows a musical score for guitar and harp. It consists of four staves. The top staff is in treble clef and contains the guitar part. The bottom three staves are in bass clef and contain the harp part. The score is divided into two systems by a double bar line. The first system has two measures, and the second system has two measures. The notation includes various note values, rests, and articulation marks. The guitar part features a mix of quarter and eighth notes, while the harp part uses a combination of quarter, eighth, and sixteenth notes, often with slurs and ties.

Third Gear

Violin

Warm Up Exercises

Ben Easler

I. Finding Third Gear

Repeat several times and match pitch of the open string for perfect intonation.

II. Moving On Up!

A. Practice patterns slowly for good intonation.

III. Key Rhythms

8 A. Practice with a metronome or drum loop.

Third Gear

Viola

Warm Up Exercises

Ben Easler

I. Finding Third Gear

Repeat several times and match pitch of the open string for perfect intonation.

f

II. Moving On Up!

Practice patterns slowly for good intonation.

3 A. A String 1 2 3 4 B. D String 1 2 3 4 C. G String 1 2 3 4

6 D. For Violin and Bass

6 D. For Violin and Bass E. C String 1 2 3 4

III. Key Rhythms

Practice with a metronome or drum loop.

8 A. B. 12 C. D. E. 16 F. 20 G. H.

Cello

Third Gear

Warm Up Exercises

Ben Easler

I. Finding Third Gear

Repeat several times and match pitch of the open string for perfect intonation.

II. Moving On Up!

Practice patterns slowly for good intonation.

III. Key Rhythms

Practice with a metronome or drum loop.

Third Gear

String Bass

Warm Up Exercises

Ben Easler

I. Finding Third Gear

Repeat several times and match pitch of the open string for perfect intonation.

f

II. Moving On Up!

Practice patterns slowly for good intonation.

A. A String
3 (match starting pitch to open D)

B. D String
(match starting pitch to open G)

C. G String
(match high D to open D)

6 D. E String
(match starting pitch to open A)

E. For Viola and Cello

III. Key Rhythms

Practice with a metronome or drum loop.

8 A. B.

12 C. D.

16 E. F.

20 G. H.